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So Brer Rabbit he come ober to eat lil' greens, and lil' girl ketch him. Den Brer Rabbit th'ows back his head and 'gins to sing, —



Lil' girl say, "Sing dat song ergin;" but Brer Rabbit he won't sing. Lil' girl say, "I fro you in the ribber!" Brer Rabbit say, "Fro me in the ribber!"—"I fro you in de creek!"—"Fro me in de creek!"—"I fro you in de well!" Des any place you minds to but in de brier-patch." So course lil' girl, she fro him brier-patch; and Brer Rabbit jump up en clap his feet togedder, and say, "Bred and born in de brier-patch, lil' girl, bred and born in de brier-patch!"

EMILY N. HARVEY.

FORT MITCHELL, ALA.

RESEARCH PROFESSORSHIP IN FOLK-LORE.—A foundation to provide for a research professorship in folk-lore has been established at Vassar College for a term of five years. It is the gift of a donor interested in ethnology who wishes to remain anonymous. Miss Martha Beckwith, Ph.D., who was formerly connected with the English Department at Vassar, has been appointed to the post. By this action, Vassar College becomes the first institution of learning in America to recognize the art of oral tradition in its relation to literature, as a curriculum subject. Miss Beckwith took her doctorate under Professor Franz Boas of Columbia University, and has done field-work in folk-lore both in Hawaii and among the Negroes of the Southern States and the West Indies. It is hoped that the problems arising in the class-room may be directly related to student work in the field.